

# NOA KREMER

COSTUME DESIGN STUDENT

## CONTACT

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## PROFILE

Growing up, I had the privilege to move around the world, having lived in 4 different countries. This variety of experiences allowed me to become connected to many different culture as-well as learn how to adapt to new environments easily. When arriving to a new place, I have learned that maintaining a positive and energetic attitude is vital. In my work environment I like to take an active role, and strive to learn more and do my best. this can be seen through my variety of work experience in the short time I have been in London and university. All of this allows me to be independent in my work aswell as take instructions well and work productively in groups. I can guarantee hard work and passion in all I do.

## PERSONAL INFORMATION

### Name

Noa Kremer

### Birthdate

12/11/2002

### Gender

Female - she/her/they

### Residence

London, Tooting

### Nationality

Brazilian, Israeli, Polish

### Languages

Portuguese, Hebrew, Spanish, Dutch, English

## EDUCATION

2015 - 2021

### International bachelorette Certificates

*International School of Amsterdam, Amsterdam*

English Literature Higher Level, Film Higher Level, Visual Arts Higher Level, Spanish Literature High Level, Global Politics Standard Level, Maths Standard Level.

Extended Essay - Film Costume Design.

2021 - 2024

### Costume Design for Theatre and screen

*University of the Arts London, London*

*Wimbledon College of Arts*

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## EXPERIENCE

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- 2021 - Present     **Course Representative**  
*University of the Arts London, London*  
As course Representative, my title involves managing the social media for the course, maintaining a close relationship between my professors and peers, and voicing their issues and concerns to the ambassador of my university. Furthermore, I come up with solutions for smaller problems and am responsible for creating a community within my course. This has been teaching me how to problem solve and work collaboratively between different groups of people and create a bridge between those.
- 2022                 **Pretty Woman The Musical - West End**  
*Dresser, London*  
I had the opportunity to gain work experience for a week at Pretty Woman the Musical in the West End. During this opportunity I got to earn two dressing routes, work with maintenance, washing, steaming, pressing and team-working in the fast paced, hectic environment of a west end show. This experience gave me a real grasp of what the environment of such a big musical is like behind the scenes as well as get me used to working with notes, many different actors and departments and follow and remember instructions quickly. I now feel more independent and prepared to take on this role in a serious level and be part of this amazing, energetic industry.
- 2022                 **Secret Cinema - Dirty Dancing + guardians of the Galaxy**  
*Work Placement*  
During my work placement at Secret Cinema I got to shadow the works of the stage management, costume department and be part of Front of house. In my time I got to see how the sound, light, visuals and actors worked together to move along a type of experience which is mostly unpredictable, since it is interactive with a crowd. It was an enlightening experience and made me more prepared for more experimental projects which require independence. The placement was so successful, I was invited to return to work as front of house for the guardians of the galaxy experience
- 2023 - 2023       **London Fashion Week, Mark Fast show**  
*dresser, London*  
During London Fashion Week I got to work as a dresser for the Mark Fast show. Because of my previous experience as a dresser, I was given the fastest change in the show, given 40 seconds to fully change a model. I choreographed the change and prepped all the outfits for a smooth transition, and successfully changed them in time. I also got to help transfer the clothes from the trucks to the buildings and prep the clothes on the rails to their assigned models ahead of the show for the changes.
- 2023 - 2023       **Dolly Rocket Frock**  
*Designer + Maker, London*  
In university, I was selected amongst 3 other classmates to create a gown for Dolly Rocket, a master of ceremony drag queen at Proud Cabaret Brighton. Together with them we had design meetings with dolly, sourced dozens of fabric swatches, worked out her collar palette, made dozens of designs and worked together for a final result. In 2 months we created a full satiny undergown, a chiffon draped overgrown, over 10 metres of handmade feathers, a spot welded headpiece, a velvet and poly taffeta jacket, and a bedazzled satin corset and bra made for her. She wore her gown at her 60th birthday party, which was a large event at the proud cabaret in Brighton.